

IMPLEMENTATION OF CHARACTER EDUCATION VALUES THROUGH DRAWING LEARNING IN ARTS AND CULTURE SUBJECTS AT SMP NEGERI 3 PADANGPANJANG

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Abstract

Implementation of Character Education Values Through Drawing Learning in the Arts and Culture Subject at SMP Negeri 3 Padangpanjang is a process of instilling character education values contained in the image of the Garuda bird and being able to apply them to students' daily lives . The subjects in this research were students, subject teachers and teachers who taught general subjects among others; Religion, Pancasila and citizenship (KWN). This research aims to instill the values of character education through learning to draw the Garuda bird as the symbol of Indonesia and the character values contained therein in Cultural Arts subjects for Primary School students . Study this uses is method Mix Method . Data collection techniques with method observation , interviews , documentation and questionnaires . The results of the research show that implementing character education values through learning to draw Garuda birds can be used as a way to instill character education values in students. through material draw on the eyes lesson Art Culture . N values of character education found on the material draw Eagle covers value ; Religious , Honest , Responsible , Disciplined , Creative , Socially Concerned , Caring Environment , Tolerance , Work Loud , Independent , Democratic , Nationalism , Love for the Motherland, Friendly / Communicative and Passionate Nationality .

Keyword: Character Values, Drawing, Arts and Culture

INTRODUCTION

Education is one factor that has an important role in forming the character of the Indonesian nation. Through education, it is hoped that we will be able to produce a generation of quality people who can contribute positively to the life of the nation and state. The education process in Indonesia aims not only to increase knowledge, but also to realize the potential and cultivate students so that they can build better character as citizens. Wynne in E. Mulyasa (2013: 3-5) suggests that character comes from Greek which means "to mark" and focuses on how to apply good values in real actions or daily behavior. Therefore, someone who behaves dishonestly, fraudulently, cruelly and greedily is said to have bad character, while someone who behaves well, is honest and likes to help is said to be someone who has good/noble character.

Character education emphasizes example, creating an environment and habituation through providing scientific assignments and conducive activities. What students see, what they hear, what they feel and do can shape their character. Apart from making example and habituation the main educational method, creating a climate and culture as well as a conducive environment is very important and helps shape the character of students. Creating a conducive environment can be done through a variety of methods such as assignments, familiarization, training, learning, direction and example. These various methods have a very big influence on the formation of students' character.

Currently, character education is of concern to many groups, including educators, academics, bureaucrats, legislative members, figures and the wider community. This is caused by the emergence of a phenomenon that is worrying about the fate of the Indonesian nation in future. The phenomenon in question is like the fading of noble character in among students, lack of sense of responsibility, discipline, respect and respect for older people. The obstacle faced in implementing the cultivation of moral values is that there are often inconsistencies between what teachers do at school and what parents do at home and in the environment around where they live (Pertiwi, 2017: 34).

The current condition of education in Indonesia still finds several problems, such as several cases that have frequently appeared recently in including incidents regarding the behavior of students who dare to fight against teachers, students who pay little attention to school rules, cheating on exams, fights between students and a sense of responsibility for something that has been assigned to them. Education as a conscious endeavor requires a goal which will be formulated, because without a goal the implementation of education will lose direction. As what happens in the field shows the attitude of students when they enter class in the morning and after break time, there are still many students who are late. Some of them also admitted that they were often late to class in the morning because they woke up late and were late at recess because of the short break time, which made them queue to buy food. Students are also often late and procrastinate in doing assignments given directly by teachers at school and homework.

Arts and Culture is one of the subjects studied to Students will be able to develop a sense of sensitivity in their souls. Learning to draw is an important part that students must learn, especially drawing Garuda birds as part of the material in Cultural Arts lessons. The image of the Garuda bird as the national symbol contains the Pancasila philosophy as the basis of the state which contains character values on parts of the body of the eagle such as the head, wings, body, legs and shield. The process of learning to draw an eagle is given in as much detail as possible to students, so that an understanding of educational values is built on student behavior in the era of increasingly rapid digitalization. Students are not only taught to make good pictures, but students can understand the meaning of philosophy and values characters found in body parts _ the eagle. The Pancasila philosophy that is read on national holidays or flag ceremonies every week at school is not just ceremonial but can be understood and applied. by students to form their character.

RESEARCH METHOD

This research seeks to find out and describe the implementation of Character Education and Arts and Culture Learning at SMP Negeri 3 Padangpanjang with the topic "drawing the Garuda bird which is the symbol of Indonesia as an effort to instill the values of character education contained therein." . As for this research, researchers will use a *Mix Method approach*. This approach was taken because in this research the researcher attempted to examine social phenomena at SMP Negeri 3 Padangpanjang related to character education in learning Arts and Culture. In Mix Method research This collecting quantitative and qualitative data done in One time and alternately in hose time is not too long. Quantitative data that is with use questionnaire (questionnaire). Questionnaire (questionnaire), namely giving questionnaire in the form of question understanding participant educate to Character Education values Then answered For data collection.

RESULTS AND DISCUSSION

The learning process is a process in which there are interaction activities between teachers students and reciprocal communication that takes place in educational situations to achieve learning goals (Rustaman, 2007: 461). In the learning process, teachers and students are two components that cannot be separated. Between these two components there must be mutually supportive interaction so that student learning outcomes can be achieved optimally. The learning process in school consists of stages such as : 1) opening lesson . 2) core activities . 3) cover .

Garuda Pancasila can be said to be an icon of Indonesia. The first is the use of the Garuda bird, which became known as the Javanese eagle and was named the mascot of Indonesia's endangered species in 1993, which is the native habitat of areas in Indonesia. The depiction of the Garuda bird in Garuda Pancasila has specifications, such as 17 wing feathers and 8 tail feathers. The numbers that appear on this symbol give an indication of Indonesia's independence day, namely August 17 or the 8th month. The determination of the number of Garuda feathers can be found in the attachment to government regulation no. 66 of 1951 article 3. This color gives an indication of the desires of the Indonesian state or Indonesia's vision and mission, namely to become a country that is wise, noble and respected by other countries. This statement can be

found in the Explanation of Government Regulation no. 66 of 1951 concerning state symbols (Hidayat, 2008: 101). During the learning process, students are focused on following a tutorial on how to create an image of an Garuda bird displayed on the front of the Infocus screen by following the steps such as ; First start by drawing the head, neck, wings, body, tail and finally the legs to make it easier for students to draw. After the drawing process was complete, the researcher directed students to the next step, namely writing down the meaning and values contained in the picture of the Garuda bird. The results of the study on implementing the character education values contained in learning to draw Garuda birds in class IX can be concluded that the process of learning to draw Garuda birds aims to instill the character education values found in Garuda birds, so that students can understand the meaning of character education. Alone. During the learning process, students are given an explanation first, such as what an Garuda bird is, what an Garuda bird looks like, what the use of an Garuda bird is, and students are shown directly via the Infocus screen how to make a picture of an Garuda bird. After explaining it first, students carry out drawing activities, writing down the meaning of the symbol of the Garuda bird.

Data obtained that values education character can implemented with good and students Already understand will meaning values education characters found in birds eagle. As for applied character education values including :

Tabel 1. Data obtained that values education character

No.	Character Education	Percentage
1.	Religious	57.14%
2.	Honest	61.90%
		95.23%
3.	Tolerance	100%
4.	Not quite enough answer	90.47%
5.	Discipline	100%
6.	Creative	61.90%
7.	Care Social	71.42%
8.	Care Environment	80.95%
		95.23%
9.	Work Hard	95.23%
10.	Independent	52.38%
11.	Democratic	57.14%
12.	Nationalism	47.61%
13.	Love homeland _	90.47%
		61.90%
14.	Friendly / Communicative	57.14%
15.	Spirit Nationality	66.66%
		57.14%
		66.66%
		47.16%

Based on the table above can concluded that student understand Character and capable education values apply it into the life everyday . Data obtained from results study through interview with one _ named student _ Dzakwan Naufal, a class IX student as Chair of the Student Council of SMP Negeri 3 Padangpanjang, said, "The Garuda bird for me symbolizes the Indonesian state itself because for me it contains the five principles of Pancasila which I have memorized since I was in elementary school, after know will the meaning contained In the Garuda bird it is a guide for me to carry out task as Chairman of the Student Council both in terms of how to collaborate, make decisions, convey opinions, how to behave honestly and behave fair .

Based on the data obtained Mother Nurfarahim , S.Sn as an eye teacher lesson Art Culture say in the learning process very important use method demonstration before start task practice , because in method demonstration at the beginning teacher's learning demonstrated example the

work that will be made by students later . Besides That with exists demonstration can increase teacher interaction with student so that can help student understand will step Work task practice . As the author says do in the drawing process bird eagle at the beginning meeting Already demonstrate method make picture bird eagle as well as explain will the meaning contained in it with using PowerPoint media. Based on everything you get through interviews , observations and questionnaires understanding student can concluded that participant educate character based on values education existing characters _ in Ministry of National Education , 2010.

CONCLUSION

Implementation character education values through learning draw on the eyes lesson art culture done with stages started from open learning , core activities such as explain draft eye lesson as well as stages final cover , then demonstrate to student about draw bird eagle via powerpoint media next with student draw bird eagle as well as the meaning contained in it from shield , Pancasila principles , body, head, tail, wings, ribbons on the legs where from each points the own different character education values.

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